

I. GENERAL INFORMATION

1. Festival is organized by artistic agency „Melody” for the 12th time.
2. Festival will take place from **1st-4th June 2023** in Krakow and Krakow region according to the following schedule:
1.06.2023 Additional concerts in the evening (for choirs who arrive on 31st May or on 1th June before 3 p.m.)
2.06.2023 Competition in categories, in the evening additional concerts
3.06.2023 Competition in categories, in the evening additional concerts
4.06.2023 Gala Concert with prize giving ceremony (All choirs can take part in it). Additional Concerts in Krakow and/or near Krakow.
3. Festival is open for all amateur choirs from Poland and abroad .
4. Choirs can take part in following categories :
 - A. Mixed Choirs Adults - singers above 18 years - minimum 20 singers
 - B 1.** Equal Voices Choirs Adults – **Male Choirs** - singers above 18 years minimum 12 singers
 - B 2.** Equal Voices Choirs Adults – **Female Choirs** - singers above 18 years minimum 12 singers
 - C. Youth Choirs - singers 14-19 years - minimum 20 singers
 - D. Children Choirs – singers under 15 years - minimum 20 singers
 - E. Chamber Choirs (no age limits) - 12-24 singers
 - F. Popular, Folk, Gospel and Entertainment Music (no age limits) minimum 20 singers
 - G. Sacred Music (no age limits) minimum 20 singers
 - S. Senior Choirs (at least 60% of singers above 60 years old) minimum 20 singers
 - H. Non-competitive choirs** minimum 20 singers – performing in additional concerts and Gala (prepare ca. 15-20 minutes of **sacred** and traditional repertoire appropriate for church concerts – piano will be provided for the performance)
5. **15 % of the singers can be older or younger than above requirements.** Festival is for amateur choirs (for none of the singers singing is the main or part time work). The rule does not apply to the conductors.
6. Each choir prepares the program which consists of 4 songs. Total time of performance on stage is 15 minutes. This includes walking on/off stage so the pure singing time should be no longer than **13 minutes**.
7. Repertoire requirements :
 - songs in categories **A-E** and **S** each choir prepares 4 songs out of which minimum 2 must be sung a cappella. Songs must meet the following requirements:
 - song No. 1) sacred or classic song composed till the end of 19th century;
 - song No. 2) folk song or song inspired by folklore;
 - song No. 3) song of 20th/21st century composer;
 - song No. 4) freely chosen song
 - in category **F** choir prepares freely chosen program in one or more than one styles (Popular, Folk, Gospel and Barbershop Music). In this category it is allowed to use musical instruments in all 4 songs.
 - in category **G** choir prepares varied repertoire of 4 sacred songs out of which minimum 2 must be sung a cappella
8. Choir can take part in maximum 2 categories

II. JURY

1. Performance will be judged by international jury members.
2. Jury evaluates: intonation, voice emission, interpretation, diction and general artistic effect.
3. The decisions of Jury are final and shall not be appealed
4. The jury taking into account the artistic reasons may not award some prizes or award ex aequo or additional prizes.

III. PRIZES

1. GRAND PRIX for the best choir of the festival – **1500,00 EURO** and statuette of “Golden Polyhymnia” (Muse of Choral Art) The Grand Prix winner must have over 90 points result.

In **each** category there are the following prizes:

90,00-100,00 points Golden Diploma,

80,00-89,99 points Silver Diploma

65-79,99 points Bronze Diploma

Below 65 points - Participation diploma

2. The jury may decide about ex aequo prizes or additional prizes.
3. All choirs which don't receive any prizes will get the diploma of successful participation in festival.

IV. ORGANIZING INFORMATION

1. The choirs are responsible for eventual copy rights of scores used during the performance at the festival.
2. Choirs may sing at concerts which accompany the festival. The concerts would be mostly in churches on Thursday, Friday, Saturday or Sunday. Please prepare 15-20 minutes program appropriate for church. Usually choirs take part in 2-3 concerts – no. of concerts depends of your arrival/departure day and time.

3. Registration of applications with all attachments is till **01.03.2023** to the address:

MELODY

Ogrodowa 27A

05-509 Jozefoslaw, POLAND or by e-mail mail@krakowchoirfestival.pl

US , Canadian, Puerto Rico choirs should contact our exclusive partner for North America:

Music Contact International

119 S. Winooski Ave. Burlington, Vermont 05401 www.music-contact.com

4. To the application there must be attached copy of the registration fee which is 200 Euro for **each** category the choir applies.

The fee must be paid to the account no. **PL88 1090 1694 0000 0001 1554 3717** (SWIFT): **WBKPPLPP**

Bank: **Bank Zachodni WBK S.A. ul. Rynek 9/11,50-950 Wroclaw. POLAND**

Holder of Account **MELODY, Ogrodowa 27A, 05-500 Piaseczno, POLAND** " please write in title name of your choir"

The amount we shall get net (you pay **all** transfer fees). **Registration fee will be returned if choir is not qualified.**

We do not return registration fee to choirs that resign from participation regardless the reason.

5. The decision if the choir is qualified to take part in festival will be given till **5.03.2023**.

6. The choirs are responsible to cover all travel and accommodation costs during the festival

7. For organisational reasons (costs of festival, flexible timetable of singing, concerts, shortage of hotel rooms in Krakow, etc.) **the organizers of the festival reserve the right to arrange accommodation for all choirs** according to prices published in application form. The prices in application form already include participation fee.

8. Any choir or travel agent representing the choir who does not want to buy accommodation from the organiser must pay 90 Euro participation fee per every participant (person).

9. Please all questions direct by e-mail: mail@krakowchoirfestival.pl +48 603 36 16 16 (9-5 p.m.)