

APPENDIX I (not compulsory for all choirs)

- Rules for Special Prize founded by PWM Edition (Polskie Wydawnictwo Muzyczne SA) - 500 Euro for the best performance of foreign choir of composition by Polish Composer.

PWM Edition will stand a prize of 500 EUR for the best interpretation and performance by foreign choir of one of the following pieces at the 6th International Choral Festival in Krakow Cracovia Cantans in 2015.

Choirs that want to compete for that prize must use original scores during their performance of selected song. The winner will be chosen by the Jury.

Any foreign choir can take part in the competition, under two conditions:

- only original scores can be used during choirs' performances - Orders of scores should be sent to handel@pwm.com.pl
- the program of performance should include one of the following works:

MIXED CHOIR (SATB):

Romuald Twardowski – Regina coeli, ca 3' (sacred, text in Latin)

http://issuu.com/pwmedition/docs/regina_coeli

Romuald Twardowski – Jubilate Deo, ca 3' (sacred, text in Latin)

http://issuu.com/pwmedition/docs/jubilate_deo

Romuald Twardowski –Pieśń rycerzy Boleslawowych o morzu, 2'30" (secular, text in Latin)

http://issuu.com/pwmedition/docs/11_479_-_twardowski_r_-_tryptyk_mor_2ec17413957ae1

Romuald Twardowski – Cisza morska, 2'30" (secular, text in Polish)

http://issuu.com/pwmedition/docs/11_479_-_twardowski_r_-_tryptyk_mor

Romuald Twardowski –Morze, 2'50" (secular, text in Polish)

http://issuu.com/pwmedition/docs/11_479_-_twardowski_r_-_tryptyk_mor_95f37089e60fc3

Józef Świder – Cantus gloriosus, ca 4' (sacred, text in Latin)

http://issuu.com/pwmedition/docs/cantus_gloriosus

Paweł Łukaszewski – Ego sum pastor bonus ca 4' (sacred, text in Latin)

http://issuu.com/pwmedition/docs/ego_sum_pastor_bonus

Andrzej Koszewski – Magnificat, ca 3'30" (sacred, text in Latin)

<http://issuu.com/pwmedition/docs/magnificat>

Maciej Zieliński – Tractus, ca 3'30" (sacred, text in Polish)

<http://issuu.com/pwmedition/docs/tractatus>

Wojciech Widlak – Psalm CL, ca 3'30" (sacred, text in Latin)

http://issuu.com/pwmedition/docs/psalmus_cl

Wojciech Kilar – Modlitwa do Małej Tereski, ca 4'(sacred, text in Polish)

http://issuu.com/pwmedition/docs/modlitwa_do_ma_ej_tereski

Stanisław Wiechowicz – Nie chcę cię, Kasiuniu, 2' (folk melody, text in Polish)

http://issuu.com/pwmedition/docs/nie_chc_cie_kasiuniu

Stanisław Wiechowicz – Gdzie mi się podziały, 1' (folk melody, text in Polish)

http://issuu.com/pwmedition/docs/gdzie_mi_si_podzia_y

Stanisław Wiechowicz – Krakowski mosteczek, 1' (folk melody, text in Polish)

http://issuu.com/pwmedition/docs/krakowski_mosteczek

Kazimierz Sikorski – Mazurek kurpiowski, 2' (folk melody, text in Polish)

http://issuu.com/pwmedition/docs/mazurek_kurpiowski

Female's, Girls' or Boys' choir: (SAA)

Bronisław Rutkowski – Coś tam w lesie stuknęło, 2' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/cos_tam_w_lesie_70ae92be52636b

Bronisław Rutkowski – Siedzi sobie zając pod miedzą, 3'30" (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/siedzi_sobie_zaj_c

Bronisław Rutkowski – Uciekła mi przepióreczka, 3'10" (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/uciek_a_mi_przepioreczka

MALE CHOIR (TTBB)

Stanisław Wiechowicz – Jakech ja konie pasł, 1' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/jakech_ja_konie_pas

Stanisław Wiechowicz – Leciały gęsi, 2' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/lecia_y_g_si

Stanisław Wiechowicz – Wyszła dziewczeczka, 1' (folk melody, text in Polish)

http://issuu.com/pwmeditation/docs/wysz_a_dzieweczka